Physical Development	Language and Literacy Development
 Students playing violins, string bass, and/or cello Lots of movement Hand-eye coordination reading music and playing instruments Showing students how to properly fret chords 	 Reading music Reading about the background of pieces Learning the musical vocabulary
Cognitive Development	Self-Concept, Identity, and Motivation
 Reading music and learning individual parts Learning how to integrate parts into a whole orchestra Learn the importance of timing, tempo, pitch, and volume Pairing abstract notes on a page to actual notes played in a song Learning how to work as individual musicians in a group orchestra 	 Individual practice and performance Students getting individual assistance Some students given solo parts Teacher motivating students with upbeat presentation and praise, and pointing out student growth musically
Peer Relations and Moral Development	
 Students work together to help each other tune instruments and learn music Students learn to work together within instrument sections Student respect each other's playing and encourage each other's performance Teacher gently corrects errors and gives lots of praise and encouragement 	
Individual Student Observation: Ben who played bass Ben was extremely charismatic and enjoyed joking with the class a was. He had the most energetic and difficult parts and because of t breaks between pieces. The teacher gave Ben a lot of individual at with timing by playing alongside him and given Ben cues of when t	the size differentially, the teacher made sure to give his hands tention helping him properly position his hands and helping Ben

improvement in our short observation.